

# Concerto Fabuleux

pour instruments à percussion et orchestre, opus 21

1. le dragon (puissant)
2. le loup-garou (magique)
3. la licorne (indomptable)

## **commissioned**

by the Fonds voor de Scheppende Toonkunst

## **composed**

for the 100<sup>th</sup> anniversary of The Hague Philharmonic, between 16<sup>th</sup> January and 14<sup>th</sup> November 2002

## **dedicated**

to Wim Vos

## **duration**

ca. 29 min.

## **première**

on 11<sup>th</sup> June 2004 at the Dr. Anton Philipszaal in The Hague (The Netherlands) by Wim Vos (percussion), The Hague Philharmonic & James MacMillan (conductor)

## **published**

by Donemus

## **scoring**

Solo Percussion (1 player): 5 Temple Blocks, 4 Octabons, 4 Concert Tom-toms, 7 Tabala Drums (single calf-headed closed wooden drums), Pedal Bass Drum, 4 Bongos, 4 Congas or African Congas, Vibraphone, 9 Tuned (Thailand) Gongs, Tam-tam (low, only if the low D in the Tuned Gongs is not available), Marimba (5 octaves)

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in Bb

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones (1<sup>st</sup> tenor, 2<sup>nd</sup> bass)

(Contrabass) Tuba

Timpani

Harp

Piano (also Celesta)

Strings (as large complements of all strings as possible)