

# Salsa

(de “A Tí Te Toca”)

para dos pianos, alientos, percusiones y contrabajo,  
opus 23a

## **duration**

ca. 5'30”

## **premièred**

on 12<sup>th</sup> December 2004 at the Vredenburg in Utrecht (The Netherlands) by Ralph van Raat & Maarten van Veen (pianos), the Netherlands Radio Chamber Orchestra & Peter Eötvös (conductor)

## **published**

by Donemus

## **scoring**

2 Solo Pianos (Solo Piano 1 also plays a pair of Maracas)

2 Flutes (1<sup>st</sup> ad libitum also Piccolo, 2<sup>nd</sup> also Piccolo)

Oboe

Cor Anglais

2 Clarinets in Bb (2<sup>nd</sup> also Bass Clarinet in Bb)

Bassoon (ad libitum also Contrabassoon)

Contrabassoon

2 Horns in F

2 Trumpets in C (Trumpet 1 ad libitum in D or Piccolo Trumpet)

2 Trombones

Percussion (5 players): Guiro, Claves, 2 Bongos, 2 Congas, 2 Timbales, Suspended Cymbal, Cow Bell 1 (high), Cow Bell 2 (low)

Contrabass(es)