

Sonata for an odd couple

for violin, percussion and pre-recorded percussion,
opus 29a

acknowledgement

The percussion tracks on the pre-recorded performance CD were performed by Ad Triepels.

composed

between 22nd February and 9th March 2005

dedicated

to Evelyn Glennie

duration

ca. 13 min.

published

by Donemus

scoring

Violin

Percussion (1 player): Crotales, Vibraphone, Marimba (5 octaves)

Pre-recorded performance CD

technical specifications

1. Mixing desk with CD player in the auditorium
2. PA speakers on stage
3. Concert hall's sound technician must be behind the mixing desk during the performance
4. Musical assistant for the sound technician to give the cues for the tracks and feedback about the balance