

Sonata for an odd couple

for violin, percussion and pre-recorded percussion,
opus 29a

acknowledgement

The percussion tracks on the pre-recorded performance CD were performed by Ad Triepels.

composed

between 22nd February and 9th March 2005

dedicated

to Evelyn Glennie

duration

ca. 13 min.

published

by Donemus

scoring

Violin

Percussion (1 player): Crotales, Vibraphone, Marimba (5 octaves)

Pre-recorded percussion

technical specifications

1. Mixing desk in the auditorium
2. Professional software to play back the audio tracks (WAV files)
3. On-stage PA system
4. Optional microphones for amplification*
5. Assistant for sound technician to read the score and cue when to start, stop and fade out the audio tracks

*If necessary amplify all instruments to create a good balance between violin and percussion.