

# **L'espoir**

pour quatuor à saxophones, opus 30

## **composed**

for the Amstel Saxophone Quartet, between 11<sup>th</sup> March and 20<sup>th</sup> April 2005

## **homage**

to Joan Miró

## **duration**

ca. 8 min.

## **première**

on 21<sup>st</sup> June 2005 at the theater Diligentia in The Hague (The Netherlands) by the Amstel Saxophone Quartet

## **published**

by Donemus

## **recorded**

by the Amstel Saxophone Quartet on Amstel Records AR 004

## **scoring**

Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone

## **Marijn Simons on *L'espoir*:**

My previous work for saxophone quartet, *Rocking Birds*, is a work in which the saxophones are used for the things they are best at: rock and jazz influenced music. At least, that's what I thought. After having heard more concerts and recordings of the Amstel Saxophone Quartet I realized that the saxophone also has an exquisite soft and lyrical side. In *L'espoir* I wanted to use both sides of the saxophone: the soft and lyrical side and the loud and aggressive side. *L'espoir* is a painting by Joan Miró. It has a background from which figures appear. These figures are often very playful. In the music -which develops from a soft, single note- this can be heard in the playful and jazzy second section.

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