

Smoking Mirror

for ensemble or chamber orchestra, opus 32

commissioned

by Stefan Metz for the 25th anniversary of the Orlando Festival

composed

between 29th September and 10th November 2005

duration

ca. 17 min.

premièred

on 14th July 2006 at Rolduc in Kerkrade (The Netherlands) by Ilonka Kolthof (piccolo, flute & alto flute), Lena La Mela (clarinet), Marijke Zijlstra (bassoon), Remon Holsbergen (keyboard), Rosa Arnold & Jolanda Streefkerk (violins), Annemijn Bergkotte (viola), Geneviève Verhage (violoncello), Nienke Kusters (contrabass) & Marijn Simons (conductor)

published

by Donemus

recorded

by Ilonka Kolthof (piccolo, flute & alto flute), Lena La Mela (clarinet), Marijke Zijlstra (bassoon), Remon Holsbergen (keyboard), Rosa Arnold & Jolanda Streefkerk (violins), Annemijn Bergkotte (viola), Geneviève Verhage (violoncello), Nienke Kusters (contrabass) & Marijn Simons (conductor). Released on Simons' DVD "Smoking Mirror".

scoring

Flute (also Piccolo and Alto Flute)

Clarinet in Bb

Bassoon

Keyboard

Strings (either solo or multiple)

technical specifications for keyboard

Use a keyboard which has the following patches:

Glass Pad or Bell Pad

Vibraphone

Electric Bass (finger)

Harpsichord

Marimba

Use a stereo keyboard combination amplifier (powered speaker system) to amplify the keyboard. The speaker should be placed directly behind the player. The sound should never be mixed into the auditorium PA system. The level should be adjusted to mix with the rest of the ensemble or chamber orchestra and not predominate.