

Bas Continues

for violin and harp, opus 40

commissioned

by the Parkstad Limburg Theaters

composed

between between 23rd April and 1st May 2007

dedicated

to Bas Schoonderwoerd

duration

ca. 5 min.

published

by Donemus

scoring

Violin

Harp

Marijn Simons on *Bas Continues*:

Bas Continues is originally a short work for violin and harp or piano. I received this commission from the Heerlen Theater for the occasion of Bas Schoonderwoerd's 25 years anniversary. The title is a word play on the baroque musical term "Basso Continuo". This comes back in the music with two short quotes from Bach's first and third Sonata for violin and cembalo.

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