

# **Bas Continues**

for violin and piano, opus 40a

**arranged**

by Karina Sabac

**composed**

between 28<sup>th</sup> February and 30<sup>th</sup> March 2007

**dedicated**

to Bas Schoonderwoerd

**duration**

ca. 5 min.

**premiered**

on 6<sup>th</sup> October 2007 at the Parkstad Limburg Theater in Heerlen (The Netherlands)  
by Marijn Simons (violin) and Karina Sabac (piano)

**published**

by Donemus

**scoring**

Violin

Piano

**Marijn Simons on *Bas Continues*:**

*Bas Continues* is originally a short work for violin and harp or piano. I received this commission from the Heerlen Theater for the occasion of Bas Schoonderwoerd's 25 years anniversary. The title is a word play on the baroque musical term "Basso Continuo". This comes back in the music with two short quotes from Bach's first and third Sonata for violin and cembalo.

© 2010 by Marijn Simons