

Bas Continues

for ensemble, opus 40b

arranged

by Marijn Simons in September 2009

composed

between 28th February and 30th March 2007

dedicated

to Bas Schoonderwoerd

duration

ca. 5 min.

premiered

on 13th March 2010 at the Theater aan het Vrijthof in Maastricht (The Netherlands)
by the Simons Ensemble & Marijn Simons (conductor)

published

by Donemus

recorded

by the Simons Ensemble & Marijn Simons (conductor) on Quintone 10004

scoring

Clarinet in Bb

Vibraphone

Piano

Violin

Contrabass

Marijn Simons on *Bas Continues*:

Bas Continues is originally a short work for violin and harp or piano. I received this commission from the Heerlen Theater for the occasion of Bas Schoonderwoerd's 25 years anniversary. The title is a word play on the baroque musical term "Basso Continuo". This comes back in the music with two short quotes from Bach's first and third Sonata for violin and cembalo.