

Three poems by KS

for soprano and orchestra, opus 46a

1. Kreisleriana
2. Intermezzo
3. Unison
4. Fontainebleau Forest

commissioned

by the Groot Entree Orkest

composed

between 21st April and 25th May 2008

duration

ca. 7'30" min.

published

by Donemus

scoring

Soprano

2 Flutes

2 Oboes

2 Clarinets in B-flat (2nd also Bass Clarinet in B-flat)

2 Bassoons (2nd also Contrabassoon)

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (1 player): Marimba (4 octaves), Tubular Bells, Vibraslap, Snare Drum, Tenor Drum, Triangle, Suspended Cymbal, Tam-tam

Strings

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Kreisleriana

*---It is born, a breath springs, and it sings the one Time
to be young, to be old, to be blessed, to be gone
In it I, in it you, in it us, in it be
One of lust to be dust, in its life -Innisfree*

Karina Şabac, Paris, June 2005

Unison

*There's a yes and there's a no
Both contained in one
simultaneous agreement of the universe.
If you'll find, you'll know
The emptiness' sound in reverse.*

Karina Şabac, New York, April 2006

Fontainebleau Forest

*Caressed by the shadow of the tree
I lie here motionless and breathless
Appertaining to a world that maybe
No longer exists, the earth
Pressing my body against the sky.*

Karina Şabac, Paris, June 2005