

Five

ballet music, opus 48

- Five/1
- Five/2
- Five/3
- Five/4
- Five/5

acknowledgement

Music composed, produced and edited by Marijn Simons.

Choreography, concept and script by Joost Vrouenraets.

Mastered at Studio Theelen by Marijn Simons and Emmanuel Theelen.

Many thanks to Oscar Meijer for giving permission to use excerpts from *Symphony no. 1* and *A Tí Te Toca* (released on NorthWest Classics NWC 412152).

commissioned

by Gotra Ballet

composed

with a grant from the Nederlands Fonds voor Podiumkunsten+ between 18th August 2008 and 10th May 2009, revised in January and February 2010

duration

ca. 40 min.

musicians

Marijn Simons - conductor/violin/voice/samplers/synthesizers

Kathryn Mientka - synthesizer

Tyme Mientka - violoncello

Gabriel Mientka - electric bass guitar

David Alderdice - drum set

Karina Şabac - tam-tam

Ad Triepels - percussion

Joost Vrouenraets - voice/various sounds

Maité Guérin - voice/various sounds

Raphaël Eder Kastling - voice/various sounds

Francesca Imoda - voice/various sounds

Diego Torres - voice/various sounds

Hung Phuc Nguyen - voice/various sounds

Vanessa Peraldo - voice/various sounds

Melissa Peraldo - voice/various sounds

Sepp Grotenhuis - piano

Arnhem Philharmonic Orchestra

Martin Sieghart - conductor

Anna Walachowski - piano

Ines Walachowski - piano
Aachen Symphony Orchestra
Marcus R. Bosch - conductor

premièred

on 14th May 2009 at the Parkstad Limburg Theater in Heerlen (The Netherlands) by
Gotra Ballet

published

by Donemus (Audio CD)

technical specifications

Requirements

1. Mixing desk with CD player in the auditorium
2. PA System
3. Several on-stage monitors for the dancers

Notes

1. Volume: The passage which sets the volume for the entire performance is between 2'20" and 3'00" of track 4. It must be set around 85 dB SPL.
2. Stereo: Pan to far left and far right.
3. Fade out: In Joost Vrouenraets' choreography the last note of Five/4 must be faded out suddenly at the moment when Maïté Guérin jumps from the table into the group of dancers.