

Air Sculptures III

e-composition, opus 61

*composed and produced by Marijn Simons
mastered by Kees van de Wiel (Marijn Simons approved
master)*

acknowledgement

many thanks to Albert van Houwelingen for giving permission to use excerpts from *Five* (released on Quintone Q 10004)

composed

between 27th February 2010 and 27th February 2014

duration

25'54"

musicians

Gotra Ballet (Joost Vrouwenraets, Maïté Guérin, Raphaël Eder Kastling, Francesca Imoda, Diego Torres, Hung Phuc Nguyen, Vanessa Peraldo, Melissa Peraldo - voices/various sounds)

The audience at a KarMa Duo concert - voices

Simons Ensemble (Philipp Stümke - clarinet, Ron Colbers - percussion/voice, Karina Şabac - piano, Felix Giglberger - violin/viola, Sandra Borchers - contrabass)

Ad Triepels - percussion

Marijn Simons - conductor/voice/sampler/synthesizers

released

on Composers Voice CVCD225

Marijn Simons on *Air Sculptures III*:

There is also no full score for *Air Sculptures III* (2010-2014), but in this case, it is a composition which exists *only* as a recording. Moreover, it would be virtually impossible to perform this “e-composition” live in a concert hall because it is conceived for the medium of an audio file. Technically speaking, it is an electronic composition resembling the tape compositions of the last century, although here electronically produced sounds form only a part of this composition. In addition to sounds produced by synthesizers and samplers, there are also recordings, often

heavily manipulated, of acoustic instruments, spoken dialogue, audience rumble and street noise.

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