

Apocatastasis

recorder concerto, opus 67

commissioned

by the Dutch Performing Arts Fund

composed

between 8th December 2011 and 11th May 2012

dedicated

to Dorothee Oberlinger

duration

ca. 15 min.

première

on 25th March 2014 at the Rolf Liebermann Studio in Hamburg (Germany) by Dorothee Oberlinger (recorders) & Sonatori de la Gioiosa Marca

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scoring

1 Soloist for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder & Contrabass Recorder

2 Violins*

1 Viola*

1 Violoncello*

1 Contrabass*

1 Archlute

1 Harpsichord

**Preferably use baroque instruments.*

NB: Sound reinforcement (some or all instruments lightly amplified) may be used if necessary.