

Emilia Galotti

Oper in einem Akt, Opus 77

acknowledgement

Based on Gotthold Ephraim Lessing's play. Libretto by Markus Dietze.

commissioned

by the Koblenz Theatre

composed

between 11th August 2013 and 26th June 2014

dedicated

to Enrico Delamboye

duration

ca. 95 min.

premièred

on 25th October 2014 at the Theatre in Koblenz (Germany) by Irina Marinaş (Emilia), Bart Driessen (Odoardo), Anne Catherine Wagner (Claudia), Monica Mascus (Der Prinz), Christoph Plessers (Marinelli), Kai Uwe Schöler (Conti), Jurai Hollý (Appiani), Hana Lee (Orsina), Staatsorchester Rheinische Philharmonie & Enrico Delamboye (conductor)

published

by Donemus

scoring

Characters:

Emilia (Emilia Galotti) - Lyric soprano
Odoardo (Emilia's Father) - Bass
Claudia (Emilia's Mother) - Alto
Der Prinz (Hettore Gonzaga) - Mezzo soprano
Marinelli (The Prince's Chamberlain) - Baritone
Conti (Painter) - Bass
Appiani (Count) - Lyric tenor
Orsina (Countess) - Coloratura soprano

Orchestra:

Piccolo 1 (also Flute 1)
Flute 2 (also Piccolo 2)
2 Oboes (2nd also Cor Anglais)

2 Clarinets in Bb
2 Bassoons (2nd also Contrabassoon)

2 Horns in F
(Piccolo) Trumpet
Trumpet in C

Percussion (1 player): Snare Drum, 3 Tom-toms, Tam-tam, 3 Crotales

Accordion (with Melody Bass)

Strings (6/6/4/3/2)

Behind the stage:

2 Tenor Trombones
Bass (or Contrabass) Trombone

Celesta

Gun Shot