

Music for 4 instruments and bicycle

opus 81

1. Interpretive flexibility
2. Technological frame
3. Closure and stability

acknowledgement

for purchasing the score and parts, please contact the composer via
karma.musicmanagement@yahoo.com

commissioned

by the Faculty of Arts & Social Sciences, Maastricht University on the occasion of the valedictory lecture by Prof. Dr. Ir. Wiebe Bijker

composed

between 2nd May and 5th June 2016

duration

ca. 11 min.

premièred

on 12th May 2017 at the St. John's Church in Maastricht (The Netherlands) by Bart Soeters (bicycle), Jan Cober (clarinet), Liselotte Bijker (viola), Sanne Bijker (cello) & Else Bijker (piano)

scoring

Bicycle*
Clarinet in B-flat
Viola
Violoncello
Piano

**The bicycle part should preferably be performed by a percussionist. The bicycle must have three old-fashioned bike horns of different pitches and a modern-style bike bell (one that has a single "ping" and not the old-fashioned double "tring-tring") attached to the handlebars. For playing the bicycle part a pair of drum sticks and a contrabass bow are needed.*