

Quartet

ballet in one act, opus 82

1. First Solo Merteuil
2. Overture
3. Second Solo Merteuil
4. First Duet Valmont and Merteuil
5. First Intermezzo
6. Valmont and Tourvel
7. Solo de Tourvel
8. Second Intermezzo
9. Duet Cécile and Valmont
10. Solo Valmont
11. Second Duet Valmont and Merteuil
12. Epilogue

acknowledgement

script and choreography by Steffen Fuchs

commissioned

by the Koblenz Theatre (Germany)

composed

between 23rd August and 15th December 2016

duration

ca. 40 min.

premiered

on 30th September 2017 at the Koblenz Theatre in Germany (Germany) by the Staatsorchester Rheinische Philharmonie & Mino Marani (conductor)

published

by Donemus

scoring

Piccolo

Flute

Oboe

2 Clarinets in B-flat

Contrabassoon (also Bassoon)

2 Horns in F (with metal straight, wooden straight and cup mutes)

Trumpet in C (with metal straight, wooden straight and Harmon mutes)

Tenor Trombone (with metal straight, wooden straight, Harmon and cup mutes)

2 Timpani

Percussion (1 set up): *Hi-hat, Chinese Cymbal (large), 2 Chinese Opera Gongs (high & low), Pair of Agogo Bells, 2 Wood Blocks (medium & large), 2 Bongos (high & low), 2 Tom-toms (high & low), Pedal Bass Drum*

Piano (also Keyboard)

Strings (6.6.4.3.2)

technical specifications

- 88-note MIDI/USB keyboard with easy accessible program change buttons
- With volume and sustain pedals
- Connect to Native Instruments Kontakt 5 (or higher)
- DATA CD with the Keyboard Kontakt 5 files will be provided by Donemus
- Kontakt 5 (or higher) must be purchased or rented, please visit <http://www.native-instruments.com/#/en/>
- The keyboard must be positioned next to the harp and piano behind the first violins. Use a stereo keyboard combination amplifier (powered speaker system) to amplify the keyboard. The speaker must be placed directly behind the player. The sound should never be mixed into the auditorium PA system. The level should be adjusted to mix with the rest of the orchestra and not predominate.