

21 March 2019

Dan Dediu Frenesia 2 (Mexican première)
François Devienne Flute Concerto no. 7
Nicolai Rimsky-Korsakov Capriccio Espagnol
Franz Liszt Les Préludes

Concepción Hernández Gutiérrez, flute
Orquesta Sinfónica del IPN
Marijn Simons, conductor

At the Instituto Politécnico Nacional in Mexico City (Mexico)

23 March 2019

Dan Dediu Frenesia 2
François Devienne Flute Concerto no. 7
Nicolai Rimsky-Korsakov Capriccio Espagnol
Franz Liszt Les Préludes

Concepción Hernández Gutiérrez, flute
Orquesta Sinfónica del IPN
Marijn Simons, conductor

At the Instituto Politécnico Nacional in Mexico City (Mexico)

28 March 2019

Richard Wagner Overture from *Der fliegende Holländer*
Gabriela Ortiz La Calaca (Romanian première)
Dmitri Shostakovich Piano Concerto no. 2
George Enescu Romanian Rhapsody no. 2
Franz Liszt Les Préludes

Monica Florescu, piano
State Philharmonic Orchestra of Sibiu
Marijn Simons, conductor

At the Thalia Concert Hall in Sibiu (Romania)

7 April 2019

Piotr Ilyich Tchaikovsky Violin Concerto
Piotr Ilyich Tchaikovsky Symphony no. 6 "Pathétique"

Yangxin Song, violin
Wuhan Chamber Orchestra
Marijn Simons, conductor

In Wuhan (China)

8 April 2019

Ludwig van Beethoven Sonata no. 8
Johannes Brahms Sonata no. 1

Marijn Simons, violin
Xin Xin, piano

In Wuhan (China)

16 May 2019

Robert Schumann Cello Concerto
Anton Bruckner Symphony no. 6 (Guatemalan première)

Ludwig Quandt, cello
Orquesta Sinfónica Nacional de Guatemala
Marijn Simons, conductor

At the Centro Cultural Miguel Ángel Asturias in Guatemala City (Guatemala)

23 May 2019

Marijn Simons Chamber Symphony no. 1 (Romanian première)
Vlad Maistorovici Icarus Torso, for viola and orchestra (world première)
Doina Rotaru Nymphéa (world première)
Bernard Cavanna Geek Bagatelles (Romanian première)

Marius Ungureanu, viola
National Radio Chamber Orchestra
Marijn Simons, conductor

International Week for New Music, Bucharest

30 May 2019

Joseph Haydn Symphony no. 22 “The Philosopher”

Wolfgang Amadeus Mozart Bassoon Concerto

Robert Schumann Symphony no. 3 “Rhenish”

Simon Van Holen, bassoon

State Philharmonic Orchestra of Sibiu

Marijn Simons, conductor

At the Thalia Concert Hall in Sibiu (Romania)

7 July 2019

Piotr Ilyich Tchaikovsky The Queen of Spades

George Oniani (Hermann)

Zoltan Nagy (Tomski & Slatogor/Plutus)

Csaba Szegedi (Jelezki)

León de la Guardia (Tschechalinski)

Alexander Teliga (Surin)

Musa Nkuna (Tschaplizki)

Lancelot Nomura (Narumow)

Christoph Wittmann (Master of Ceremonies)

Roswitha Christina Müller (Countess)

Karina Flores (Lisa)

Tamara Gura (Polina & Milowsor/Daphnis)

Elena Ivanova (Governess)

Michaela Maria Mayer (Mascha & Prilepa/Chloe)

Czech Philharmonic Choir Brno

Stuttgart Philharmonic

Marijn Simons, conductor

At the Opernfestspiele Heidenheim (Germany)

13 July 2019

Piotr Ilyich Tchaikovsky The Queen of Spades

George Oniani (Hermann)
Zoltan Nagy (Tomski & Slatogor/Plutus)
Csaba Szegedi (Jelezki)
León de la Guardia (Tschekalinski)
Alexander Teliga (Surin)
Musa Nkuna (Tschaplizki)
Lancelot Nomura (Narumow)
Christoph Wittmann (Master of Ceremonies)
Zlata Khershberg (Countess)
Karina Flores (Lisa)
Tamara Gura (Polina & Milowsor/Daphnis)
Elena Ivanova (Governess)
Michaela Maria Mayer (Mascha & Prilepa/Chloe)
Czech Philharmonic Choir Brno
Stuttgart Philharmonic
Marijn Simons, conductor

At the Opernfestspiele Heidenheim (Germany)

7 September 2019

Marijn Simons The Paralyzed (world première)

Netherlands Chamber Choir
Peter Dijkstra, conductor

At the Muziekgebouw aan 't IJ in Amsterdam (The Netherlands)

9 September 2019

Marijn Simons The Paralyzed

Netherlands Chamber Choir
Peter Dijkstra, conductor

At the TivoliVredenburg in Utrecht (The Netherlands)

12 September 2019

Marijn Simons The Paralyzed

Netherlands Chamber Choir
Peter Dijkstra, conductor

At the Great Church in Enschede (The Netherlands)

14 September 2019

Marijn Simons The Paralyzed

Netherlands Chamber Choir
Peter Dijkstra, conductor

At the New Church in The Hague (The Netherlands)

26 September 2019

Wolfgang Amadeus Mozart Overture from *Le Nozze di Figaro*
Wolfgang Amadeus Mozart Porgi Amor from *Le Nozze di Figaro*
Giuseppe Verdi Overture from *Nabucco*
Giacomo Puccini Mi chiamano Mimì from *La Bohème*
Giuseppe Verdi Prelude to Finale Act III from *I Lombardi*
Piotr Ilyich Tchaikovsky Tatjana's Letter Scene from *Eugen Onegin*
Antonín Dvořák Song to the Moon from *Rusalka*
Giuseppe Verdi Overture from *Ernani*
Giacomo Puccini Sola perduta from *Manon Lescaut*
Georges Bizet Prelude and Entr'actes from *Carmen*
Charles-François Gounod Air des Bijoux from *Faust*

Stefania Dovhan, soprano
State Philharmonic Orchestra of Sibiu
Marijn Simons, conductor

At the Thalia Concert Hall in Sibiu (Romania)

29 September 2019

Marijn Simons String Quartet no. 2

Matangi Quartet

At the Villa Augustus in Dordrecht (The Netherlands)

13 October 2019

Daan Manneke La mélodie passagère (German première)
Marijn Simons Song of Backyards

Marijn Simons, violin

At the Theatre in Aachen (Germany)

14 October 2019

Daan Manneke La mélodie passagère
Marijn Simons Song of Backyards

Marijn Simons, violin

At the Theatre in Aachen (Germany)

7 November 2019

Kazimierz Serocki Trombone Concerto (Mexican première)
Anton Bruckner Symphony no. 6

Gerardo Santana, trombone
Orquesta Sinfónica del IPN
Marijn Simons, conductor

At the Instituto Politécnico Nacional in Mexico City (Mexico)

9 November 2019

Kazimierz Serocki Trombone Concerto
Anton Bruckner Symphony no. 6

Gerardo Santana, trombone
Orquesta Sinfónica del IPN
Marijn Simons, conductor

At the Instituto Politécnico Nacional in Mexico City (Mexico)

9 November 2019

Marijn Simons Sweelinck Variations (world première)

Karina Şabac, piano

At the Walloon Church in Amsterdam (The Netherlands)

17 November 2019

James MacMillan After the Tryst

James MacMillan A different world

James MacMillan Kiss on Wood

Marijn Simons Sweelinck Variations (German première)

John Aylward Compulsive Loves (European première)

Vincent Ho Sonata for Violin and Piano (European première)

Marijn Simons, violin (MacMillan, Aylward & Ho)

Karina Şabac, piano (MacMillan, Simons & Aylward)

Hélène Fouquart, piano (Ho)

At the Theatre in Aachen (Germany)

18 November 2019

James MacMillan After the Tryst

James MacMillan A different world

James MacMillan Kiss on Wood

Marijn Simons Sweelinck Variations (German première)

John Aylward Compulsive Loves (European première)

Vincent Ho Sonata for Violin and Piano (European première)

Marijn Simons, violin (MacMillan, Aylward & Ho)

Karina Şabac, piano (MacMillan, Simons & Aylward)

Hélène Fouquart, piano (Ho)

At the Theatre in Aachen (Germany)

12 December 2019

Wolfgang Amadeus Mozart Overture from *The Magic Flute*

Pascal Bentoiu Transylvanian Suite

Wolfgang Amadeus Mozart Concerto for 2 pianos and orchestra

Bela Bartók Concerto for 2 pianos, percussion and orchestra

Monica Florescu & Karina Şabac, pianos

Gabriel Barani & Andrei Marcovici, percussion

State Philharmonic Orchestra of Sibiu

Marijn Simons, conductor

At the Thalia Concert Hall in Sibiu (Romania)