

Concerto Comique

pour trombone et orchestre, opus 17

1. air cocasse (*Fernandel*)
2. humour caché (*Jacques Tati*)
3. mimique élastique (*Louis de Funès*)

commissioned

by the Fonds voor de Scheppende Toonkunst at the instigation of Jacques Mauger

composed

between 19th January and 10th July 2000

dedicated

to Jacques Mauger

duration

ca. 23 min.

premiered

on 19th May 2001 at the Beurs van Berlage in Amsterdam (The Netherlands) by Jacques Mauger (trombone), the Netherlands Chamber Orchestra & Micha Hamel (conductor)

published

by Donemus

scoring

Solo Trombone

2 Flutes (both also Piccolo)

2 Oboes (2nd also Cor Anglais)

2 Clarinets in Bb (1st also Clarinet in Eb, 2nd also Bass Clarinet in Bb)

2 Bassoons (2nd also Contrabassoon)

2 Horns in F

Trumpet in C (ad libitum also Trumpet in Eb)

Percussion: Timpani, Snare Drum, Tenor Drum, Tabor, Bass Drum, Tambourine, Small Gong, Xylophone, Vibraphone, Marimba (5 octaves), 4 Tom-toms, 3 Bongos, 3 Congas, 2 Wood Blocks, 4 Temple Blocks, 2 Suspended Cymbals, Crotales, Cow Bells (Almglocken), Tubular Bells, Tuned (Thailand) Gong

Accordion (with baritone/melody bass & standard bass)

Strings (recommended 12/10/8/6/4)